JAZZ BAND

Salute to the Bands
University of Alberta
and **Grant MacEwan College**
Jazz Bands
Tom Dust and Raymond Baril, Directors
featuring Emcee
John Worthington
CKUA's "The Old Disc Jockey"

Monday, March 7, 2005 at 8:00 pm

Arts Building
University of Alberta

University of Alberta
Department of Music

Program

Overture – Salute to the Bands — Arr Walt Stuart

Jimmie Lunceford and the Harlem Express

Avalon (1935) — Giacomo Puccini
Arr Eddie Durham, edited by David Baker

For Dancers Only (1937) — Sy Oliver
Arr Glenn Osser

Billy Holiday and Her Orchestra

God Bless the Child (1941) — Billy Holiday and Teddy Wilson
Vocalist – Billy Holiday — Transcr David Baker

Chick Webb and His Orchestra

A-Tisket, A-Tasket (1938) — Ella Fitzgerald/Van Alexander
Vocalist – Ella Fitzgerald — Transcr/adapt Tom Dust

Artie Shaw and His Orchestra

Little Jazz (1944) — Roy Eldridge and Buster Harding
Trumpet – Roy Eldridge

Begin the Beguine (1938) — Cole Porter
Clarinet – Artie Shaw — Arr Jerry Gray

Back Bay Shuffle (1938) — Artie Shaw and Teddy MacRae
Arr Spud Murphy

Tommy Dorsey's Clambake Seven

You Must Have Been a Beautiful Baby (1938) — Johnny Mercer/Harry Warren
Vocalist – Edythe Wright — Transcr/adapt Tom Dust

Stan Kenton and His Orchestra

Opus in Pastels (1941) — Stan Kenton

Count Basie and His Orchestra

Every Tub (1938) — Count Basie and Eddie Durham
Arr Buck Clayton

Woody Herman and His Herd

Apple Honey (1945) — Woody Herman and Joe Bishop

Intermission – 15 minutes

Overture - Glenn Miller and His Army Air Force Dance Band

St. Louis Blues March (1944) — W C Handy, Arr Jerry Gray

Glenn Miller and His Orchestra

Little Brown Jug (1939) — Joseph E Winner, Arr Bill Finegan, Transcr Jeff Hest

Song of the Volga Boat Man (1941) — Arr Bill Finegan

Harry James and His Music Makers

It's Been a Long, Long Time (1945) — Jule Styne and Sammy Cahn
Vocalist – Kitty Kallen — Transcr Jack Mason

Bobby Sherwood and His Orchestra

The Elks' Parade (1942) — Bobby Sherwood, Arr Will Hudson

Duke Ellington and His Famous Orchestra

Ko-ko (1940) — Duke Ellington, Transcr David Berger

Caravan (1946) — Juan Tizol and Duke Ellington, Transcr David Berger

Jump for Joy (1941) — Duke Ellington
Vocalist – Ivie Anderson — Transcr by David Berger

Benny Goodman and His Orchestra

Let's Dance (1934) — Gregory Stone and Josef Bonime, Arr John Cacavas

Swingtime in the Rockies (1938) — Jimmy Mundy, Edited by David Baker

Les Brown and His Band of Renown

Sentimental Journey (1944) — Les Brown, Ben Homer and Bud Green
Vocalist – Doris Day — Transcr Fred Wayne

Benny Goodman and His Orchestra

Sing Sing Sing (1937) — Louis Prima, Transcr Jeff Hest

University of Alberta and Grant MacEwan College Jazz Bands

Jazz Band I
Raymond Baril, Director

Alto Saxophone
Cayley Burgess, UofA
Lindsey Coulter, UofA
Tenor Saxophone
Sammy Toms, GMC
Allison Ochoa, UofA
Baritone Saxophone
Dan Davis, UofA
Trumpet
Jeremy Maitland, UofA
Ashley Clelland, UofA
Billy Davis, UofA
Erin Craig, GMC
Caleb Nelson, UofA
Trombone
Audrey Ochoa, UofA
Chris Lennie, UofA
Geoff Gay, GMC
Bass Trombone
Curtis Farley, UofA
Piano
Sarah Miller, GMC
Guitar
Neil Whitford, GMC
Bass
Josh McHan, GMC
Drums
Jeff Tetrault, GMC
Percussion
Court Laslop, GMC
Vocalist
Thea Neumann, GMC

Jazz Band II
Tom Dust, Director

Alto Saxophone
Kalen Lumsden, GMC
Tom Goulet, UofA
Tenor Saxophone
Vanessa Wilson, GMC
Ashley Callihoo, UofA
Baritone Saxophone
Rustan McAllister GMC
Trumpet
Chelsea Mandrusiak, UofA
Mackenzie Grisdale, UofA
Christine Browne-Munz, UofA
Amber Grant, GMC
Allen Peters, UofA
Trombone
Sebastian Cox, UofA
Erika Hagen, UofA
Bret Warick, UofA
Bass Trombone
Ethan Markwart, UofA
Piano
Mason Koenig, GMC
Guitar
Gary Myers, UofA
Bass
Joseph Lubinsky-Mast, GMC
Drums
Benjamin McNab, GMC
Vocalist
Lauren Busheikin, GMC

Next Concert
Monday, April 4, 2005 at 7:30 pm
John L Haar Theatre, Centre for the Arts, Grant MacEwan College
Admission: $8/student/senior, $10/adult. For tickets information, please call 497-4436